

Portfolio

Julieta Caputo

Museum Technician / AV Specialist

Portfolio of recent work: Julieta Caputo

Museum Technician / AV Specialist

## Exhibitions

### Academy Museum of Motion Pictures - Los Angeles

Regeneration: Black Cinema 1898-1971 / Isaac Julien's Baltimore / Significant Movies and Moviemakers: Lourdes Portillo / Significant Movies and Moviemakers: Boyz n the Hood / Significant Movies and Moviemakers: Casablanca / The Art of Moviemaking: The Godfather / Director's Inspiration: Agnès Varda / Inventing Worlds and Characters: Animation, Stories of Cinema / John Waters: Pope of Trash / Outside the mainstream / Shifting Perspectives: Vertical Cinema

### Hammer Museum (UCLA) - Los Angeles

Refashioning: CFGNY & Wataru Tominaga / David Medalla: In Conversation with the Cosmos / Hammer Projects: Jordan Strafer / Only the Young: Experimental Art in Korea, 1960s-1970s / Made in L.A. 2023: Acts of Living / Becoming Van Leo / Rita McBride: Particulates / Full Burn: Video from the Hammer Contemporary Collection / Together in Time: Selections from the Hammer Contemporary Collection

### Museum of Contemporary Art (MOCA)- Los Angeles

Paul Pfeiffer: Prologue to the Story of the Birth of Freedom / Simone Forti / Long Story Short

### Néstor Kirchner Cultural Center (CCK) - Buenos Aires

Art and technology competition show (National Funds of the Arts)

### Latin American Experimental Hypermediatic Center (CheLA) - Buenos Aires

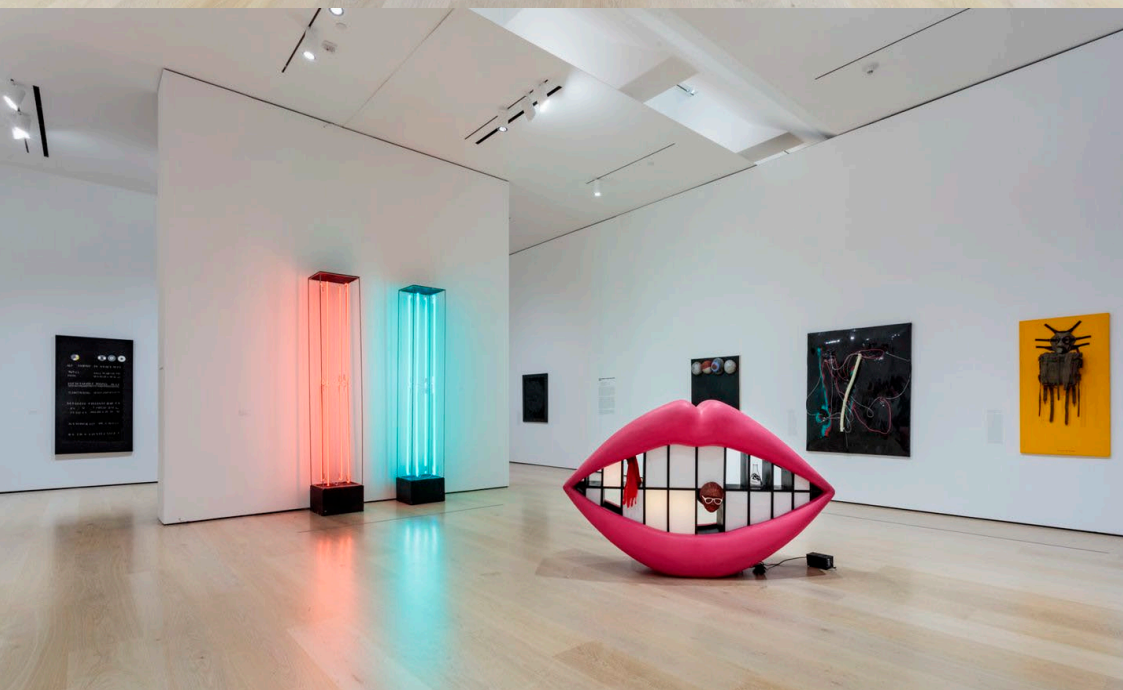
Satélite XIII multidisciplinary exhibition

### Sol de Noche video art exhibition - Patagonia

Video art exhibition in the public space







Only the Young: Experimental Art in Korea, 1960s-1970s

Hammer Museum (UCLA)



Rita McBride: Particulates

Hammer Museum (UCLA)





Refashioning: CFGNY & Wataru Tominaga

Hammer Museum (UCLA)

10 channel site specific sound installation  
Flat screen w/wireless headphones



## Hammer Projects: Jordan Strafer

Hammer Museum (UCLA)

Single projection w/4 audio channels  
playback via Qlab





## Made in L.A. 2023: Acts of Living

Hammer Museum (UCLA)



AMBOS: Art Made Between Opposite Sides

4 audio channels synchronized  
via Brightsign media players



Los Angeles Contemporary Archive (LACA)

Ímah hum?, Do you see it? - Miller Robinson





Page Person

LED screen

Sound via surface transducers

Page Person

LED screen

Sound via surface transducers



# David Medalla: In Conversation with the Cosmos

Hammer Museum (UCLA)



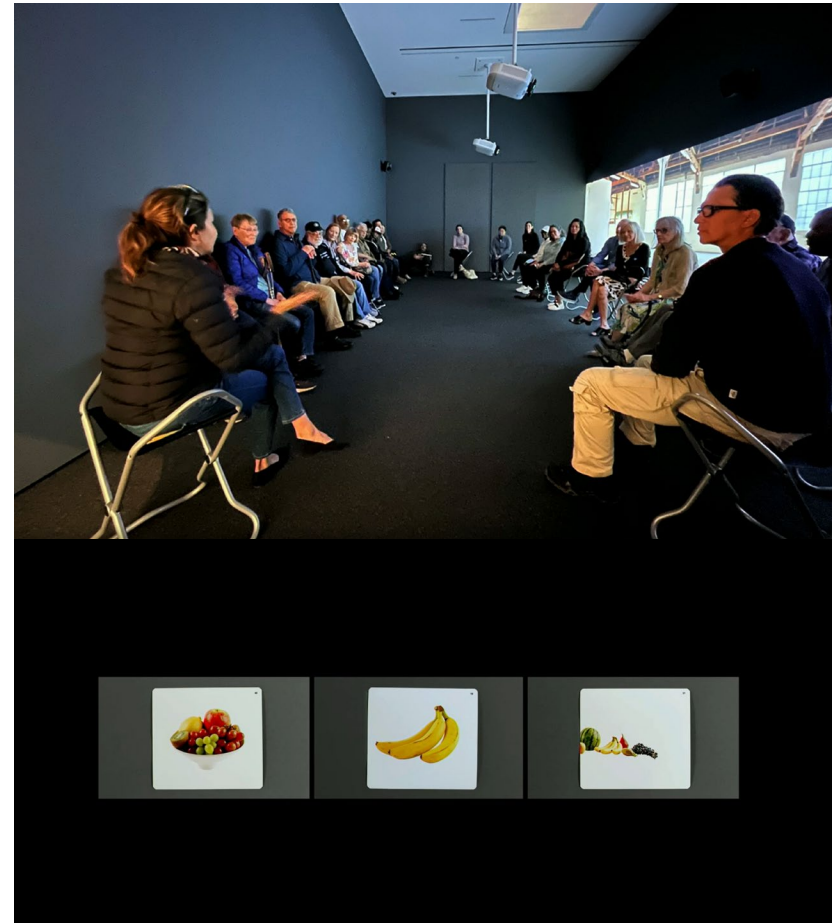
## Together in Time: Selections from the Hammer Contemporary Collection

Hammer Museum (UCLA)



Crossroads - Bruce Conner

Single projection  
5.1 sound system



The Aphasia Poetry Club - Kerry Tribe

3 video channels blended with Datapath  
5.1 sound system



## Becoming Van Leo

Hammer Museum (UCLA)



## Full Burn: Video from the Hammer Contemporary Collection

Hammer Museum (UCLA)

James Richards  
Michele O'Marah  
Kenneth Tam  
Alex Da Corte  
Zackary Drucker  
and Rhys Ernst  
Joiri Minaya  
Zheng Bo  
Frances Stark  
Akram Zaatari

Jesper Just  
Mario García Torres  
Tony Cokes  
Jibade-Khalil Huffman  
Mariah Garnett  
Gelare Khoshgozaran  
Stanya Kahn  
Tala Madani  
Alessandro Pessoli



## Regeneration: Black Cinema 1898-1971

Academy Museum of Motion Pictures

12 Christie DHD1075-GS / Christie DHD850-GS projectors

Brightsign media players

7th Sense Media servers

Dakota speakers

QSC speakers

Assistive Listening Systems: induction loop

Projection mapping with Christie Pandora box





5 video channels synchronized via Brightsign media players





Baltimore - Isaac Julien

Academy Museum of Motion Pictures

3 video channels (4:3 Epson projectors)  
synchronized via Brightsign media players  
5.1 Sound system (QSC speakers)



## Significant Movies and Moviemakers

Lourdes Portillo

Academy Museum of Motion Pictures

2 single projections

Qsc speakers

ALS system



## Director's Inspiration

Agnès Varda

Academy Museum of Motion Pictures

3 video channels synchronized via Brightsign media players





## Significant Movies and Moviemakers

### Boyz n the Hood

Academy Museum of Motion Pictures



## Significant Movies and Moviemakers

### Casablanca

Academy Museum of Motion Pictures





## The Art of Moviemaking: The Godfather

Academy Museum of Motion Pictures



## Inventing Worlds and Characters

Animation, Stories of Cinema

Academy Museum of Motion Pictures

## John Waters: Pope of Trash

Academy Museum of Motion Pictures

14 Christie DHD1075-GS /  
Christie DHD850-GS projectors  
Brightsign media players  
Dakota speakers  
QSC speakers  
Assistive Listening Systems: induction loop  
Projection mapping with Christie Pandora box  
Digital video camera with analog delay line





MOM  
(Speaking in a singsong voice)  
Oh look the Detective (headless)  
NOTES  
(Speaking to the wall)  
Sweet Carl,  
Holding your 1957 Cadillac keys!  
MOM  
Carl's like 475 Puffy boy?  
NOTES  
(Puzzled)  
Plus he looks  
MOM  
Let me (sings) take you to 212 Park Ave!

MOM pulls fire poker out from under her sweater.  
PERVERT zips up in a panic and flees bathroom in fear.  
Suddenly MOM runs from her booth with fire poker drawn and skewers CARL in the back at the urinal.  
CARL screams in horror as MOM pulls out fire poker with his liver skewered on the end.  
CARL collapses to his knees, his head landing in urinal.  
MOM looks horrified at the liver and tries to shake it off poker, panicked that

MOM bludgeons MRS. JENSON with the leg-of-lamb on the final note of the song.  
Blood splatters the happy scene on the TV screen.  
MRS. JENSON tries to struggle up from the floor but MOM hits her over the head again with leg-of-lamb and finishes her off.  
MOM zaps the off button and softly sings to herself in the sudden silence.  
MOM  
"Tomorrow!.. Tomorrow!.. Tomorrow!  
I love you..."





## Shifting Perspectives: Vertical Cinema

### Academy Museum of Motion Pictures

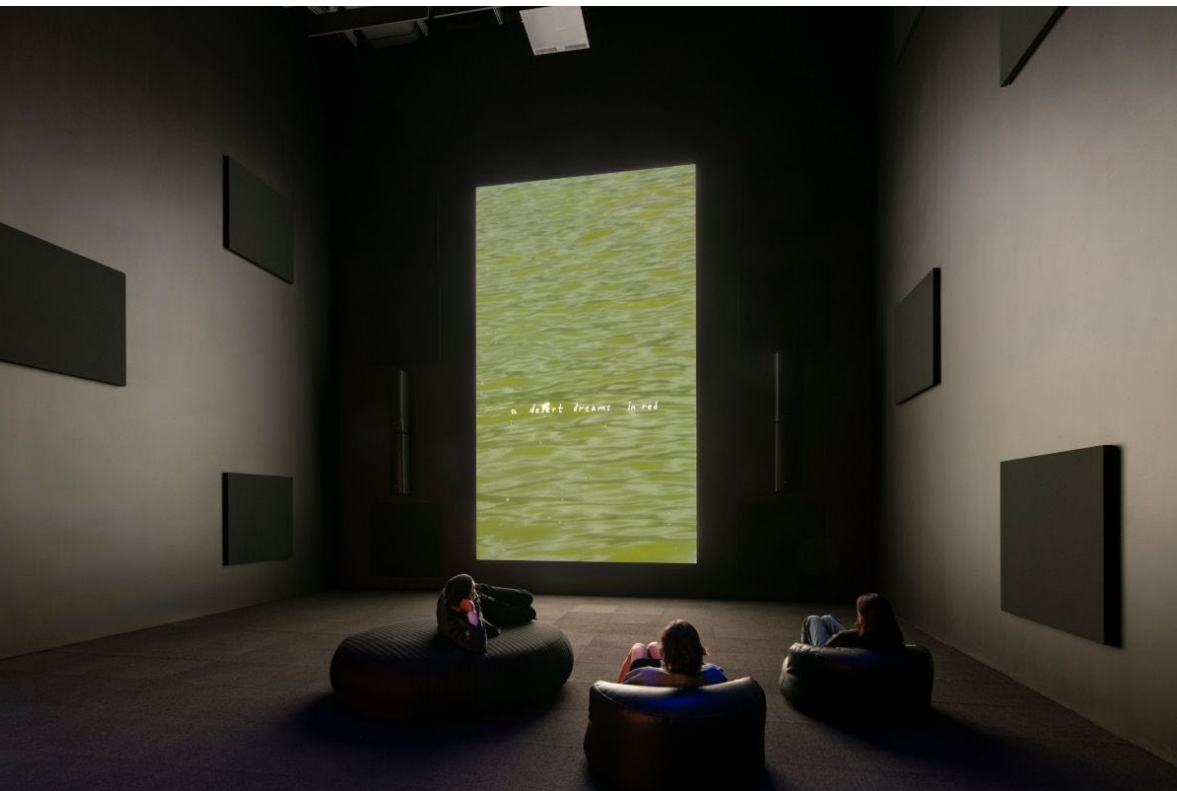
Movie theater projector Christie Griffyn 4K32

2 speakers JBL CBT1000 + JBL CBT1000E

Fulcrum CS118 Subwoofer

2 speakers Fulcrum RX699

Assistive Listening System: induction loop





Shifting  
Perspectives

# Vertical Cinema

cine vertical

Perspectivas  
cambiantes



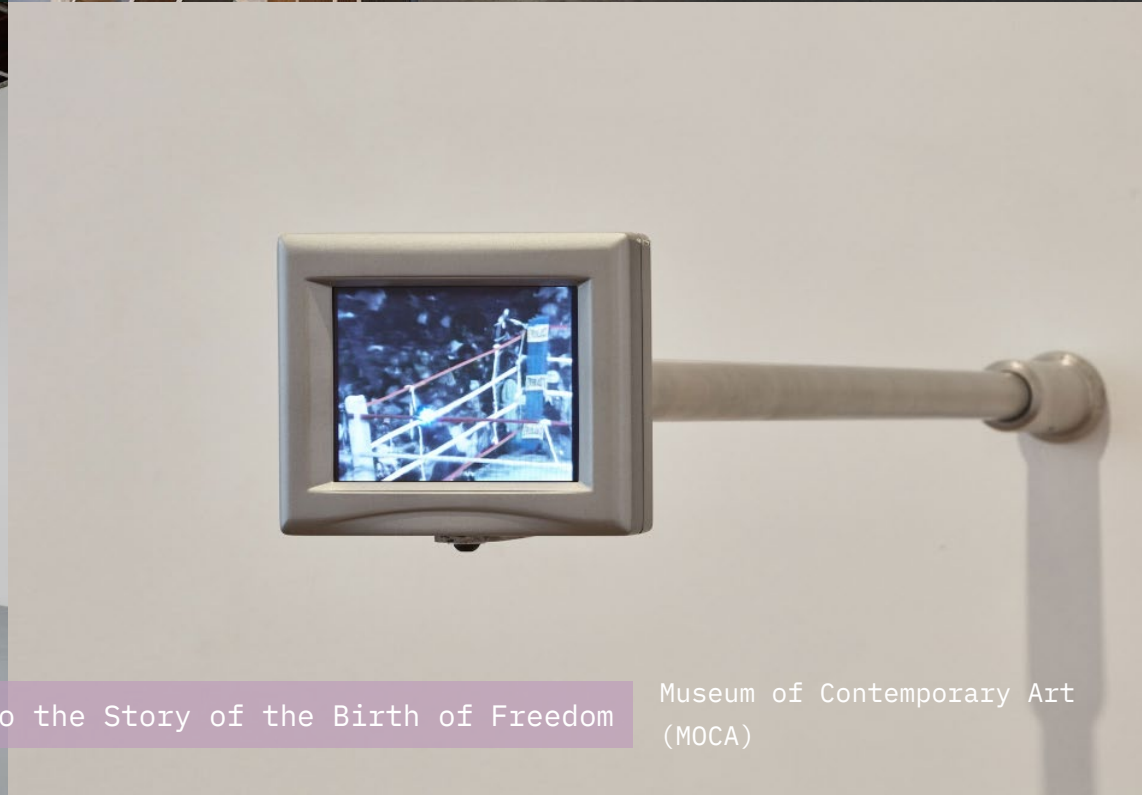
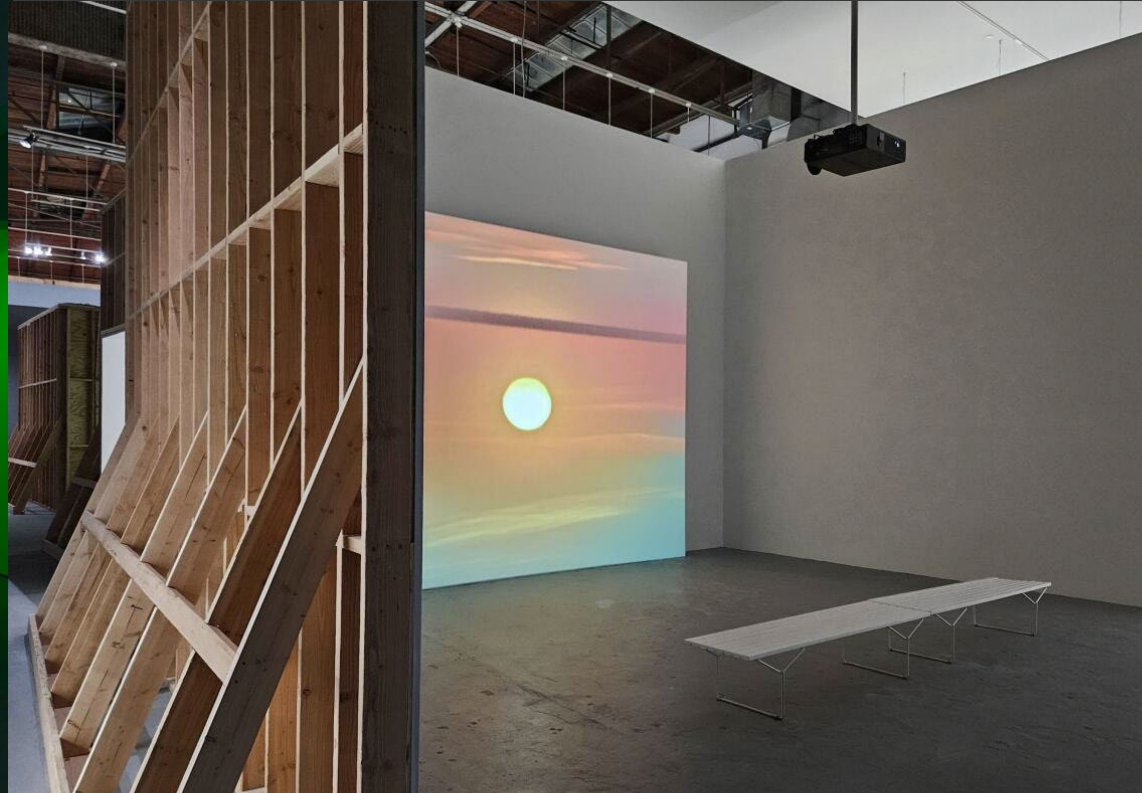
cine vertical





Simone Forti Museum of Contemporary Art (MOCA)





Paul Pfeiffer: Prologue to the Story of the Birth of Freedom

Museum of Contemporary Art  
(MOCA)



Satélite XIII

Leal - Guadalupe Sierra and Julieta Caputo

Latin American Experimental Hypermediatic Center  
Buenos Aires





Art and technology competition show  
National Funds of the Arts

Amnesia - Ariel Uzal

Néstor Kirchner Cultural Center (CCK)  
Buenos Aires



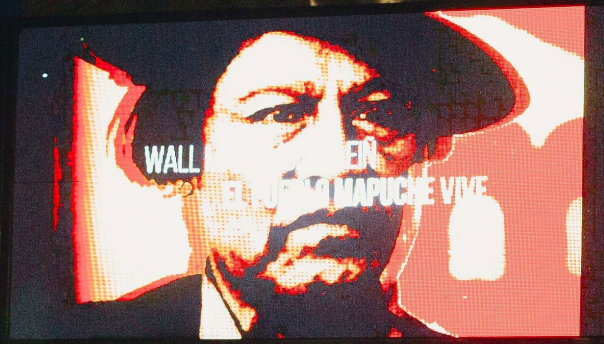
Sol de noche

public video art exhibition on LED video walls  
Patagonia Argentina





arcuval.com.ar



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