

AV Portfolio

Julieta Caputo

## Exhibitions

### Academy Museum of Motion Pictures - Los Angeles

Regeneration: Black Cinema 1898-1971 | Academy Museum of Motion Pictures  
Isaac Julien's Baltimore | Academy Museum of Motion Pictures  
Significant Movies and Moviemakers: Lourdes Portillo | Academy Museum of Motion Pictures  
Significant Movies and Moviemakers: Boyz n the Hood | Academy Museum of Motion Pictures  
Significant Movies and Moviemakers: Casablanca | Academy Museum of Motion Pictures  
The Art of Moviemaking: The Godfather | Academy Museum of Motion Pictures  
Director's Inspiration: Agnès Varda | Academy Museum of Motion Pictures  
Inventing Worlds and Characters: Animation, Stories of Cinema | Academy Museum of Motion Pictures  
John Waters: Pope of Trash | Academy Museum of Motion Pictures  
Outside the mainstream | Academy Museum of Motion Pictures  
Shifting Perspectives: Vertical Cinema | Academy Museum of Motion Pictures

### Hammer Museum (UCLA) - Los Angeles

Made in L.A. 2023: Acts of Living | Hammer Museum  
Becoming Van Leo | Hammer Museum  
Rita McBride: Particulates | Hammer Museum  
Full Burn: Video from the Hammer Contemporary Collection  
Together in Time: Selections from the Hammer Contemporary Collection

### Museum of Contemporary Art (MOCA)- Los Angeles

Paul Pfeiffer: Prologue to the Story of the Birth of Freedom | MOCA  
Simone Forti | MOCA  
Long Story Short | MOCA

### Néstor Kirchner Cultural Center (CCK) - Buenos Aires

Art and technology competition show (National Funds of the Arts)

### Latin American Experimental Hypermediatic Center (CheLA) - Buenos Aires

Satélite XIII multidisciplinary exhibition

### Sol de Noche video art exhibition - Patagonia

Video art exhibition in the public space

## Regeneration: Black Cinema 1898-1971

Academy Museum of Motion Pictures

12 Christie DHD1075-GS / Christie

DHD850-GS projectors

Brightsign media players

7th Sense Media servers

Dakota speakers

QSC speakers

Assistive Listening Systems:

induction loop

Projection mapping with Christie

Pandora box







5 video channels synchronized via Brightsign media players





Baltimore - Isaac Julien

Academy Museum of Motion Pictures

3 video channels (4:3 Epson projectors)  
synchronized via Brightsign media players  
5.1 Sound system (QSC speakers)



Significant Movies and Moviemakers  
Lourdes Portillo

Academy Museum of Motion Pictures





Significant Movies and Moviemakers

Boyz n the Hood



Significant Movies and Moviemakers

Casablanca



Academy Museum of Motion Pictures



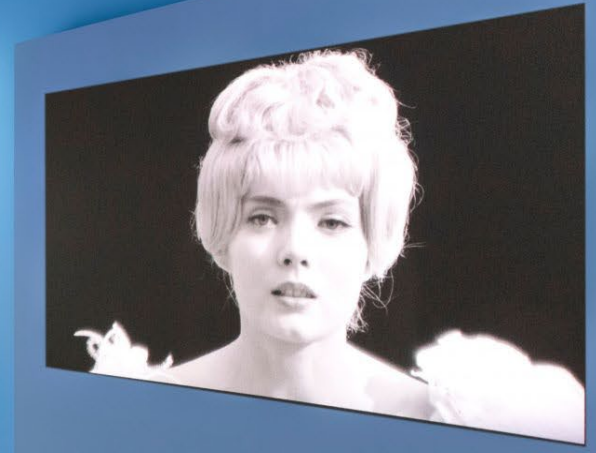


The Art of Moviemaking  
The Godfather

Academy Museum of Motion Pictures







Director's Inspiration  
Agnès Varda

Academy Museum of Motion Pictures

3 video channels synchronized via Brightsign media players



Inventing Worlds and Characters  
Animation, Stories of Cinema

Academy Museum of Motion Pictures

Epson PRO L 1300 projector

Epson PRO 1 1505U projector + ultra short  
throw lens

Brightsign media players

7th Sense Media servers

QSC speakers

3 flat screens

Assistive Listening Systems: induction  
loop





## John Waters: Pope of Trash

Academy Museum of Motion Pictures

14 Christie DHD1075-GS /

Christie DHD850-GS projectors

Brightsign media players

Dakota speakers

QSC speakers

Assistive Listening Systems: induction loop

Projection mapping with Christie Pandora box

Digital video camera with analog delay line





MOM  
 (connecting to Elizabeth Taylor)  
 To take the Continental (rehearsal)

MOM  
 (singing to the hall)  
 Sweet Carl,  
 wouldn't you stop calling me?  
 MOM  
 Can't you get Perry off?  
 MOM  
 Yes, he's!

MOM  
 Can't you get him off? - 212 Park Ave?

MOM pulls fire poker out from under her sweater.  
 PERRYVENT zips up in a panic and flees bathroom in fear.  
 Suddenly MOM runs from her booth with fire poker  
 raised and skewers CARL in the back at the urinal.  
 CARL screams in horror as MOM pulls out fire poker  
 with his liver skewered on the end.  
 CARL collapses to his knees, his head landing in  
 urinal.  
 MOM looks horrified at the liver and tries to shake  
 it off poker, panicked.

MOM bludgeons MRS. JENSON with the leg-of-lamb on  
 the final note of the song.  
 Blood splatters the happy scene on the TV screen.  
 MRS. JENSON tries to struggle up from the floor but  
 MOM hits her over the head again with leg-of-lamb  
 and finishes her off.  
 MOM zaps the off button and softly sings to herself  
 in the sudden silence.

MOM  
 "Tomorrow!.. Tomorrow!.. Tomorrow!  
 I love you..."

KINKLE





## Shifting Perspectives: Vertical Cinema

### Academy Museum of Motion Pictures

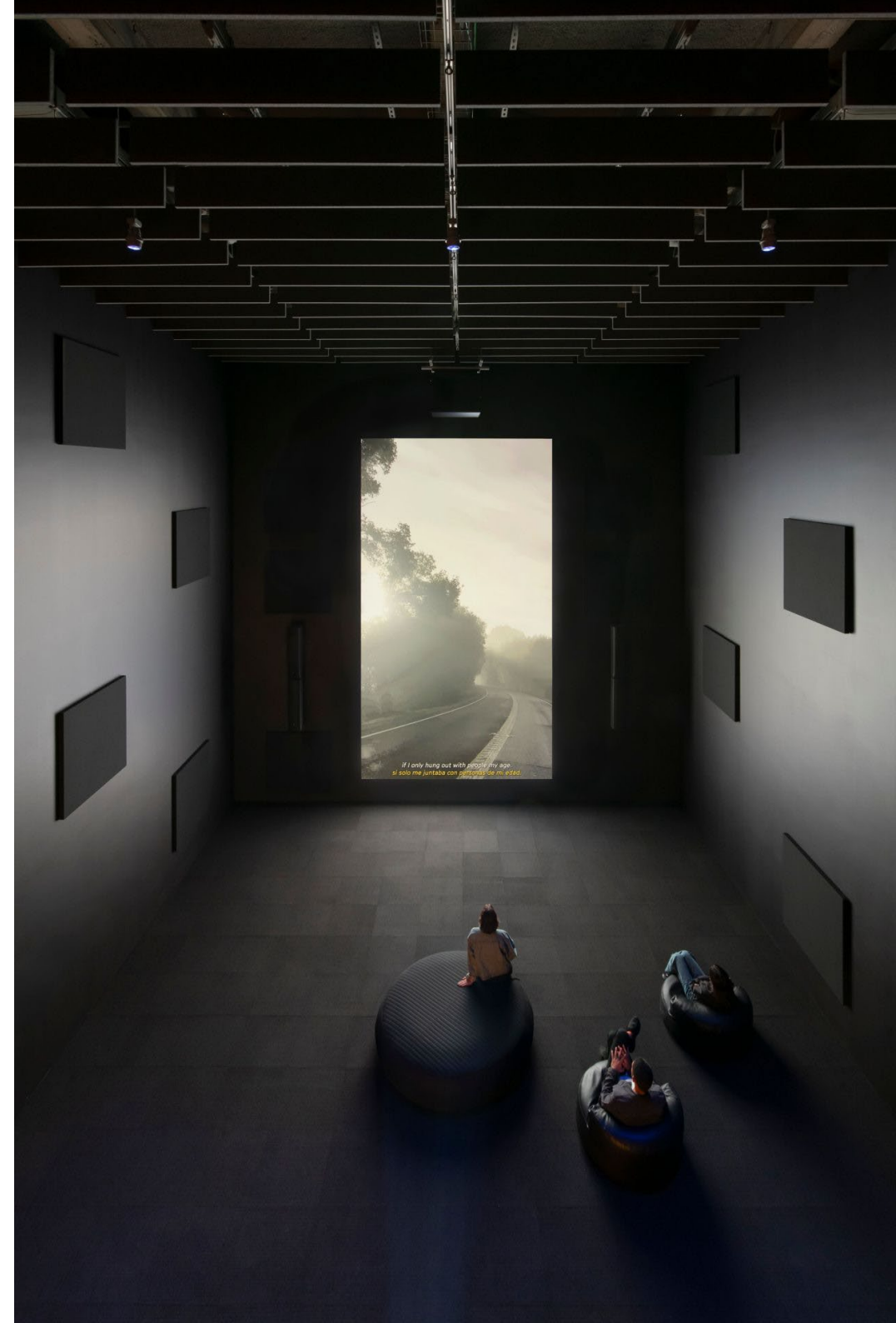
Movie theater projector Christie Griffyn 4K32

2 speakers JBL CBT1000 + JBL CBT1000E

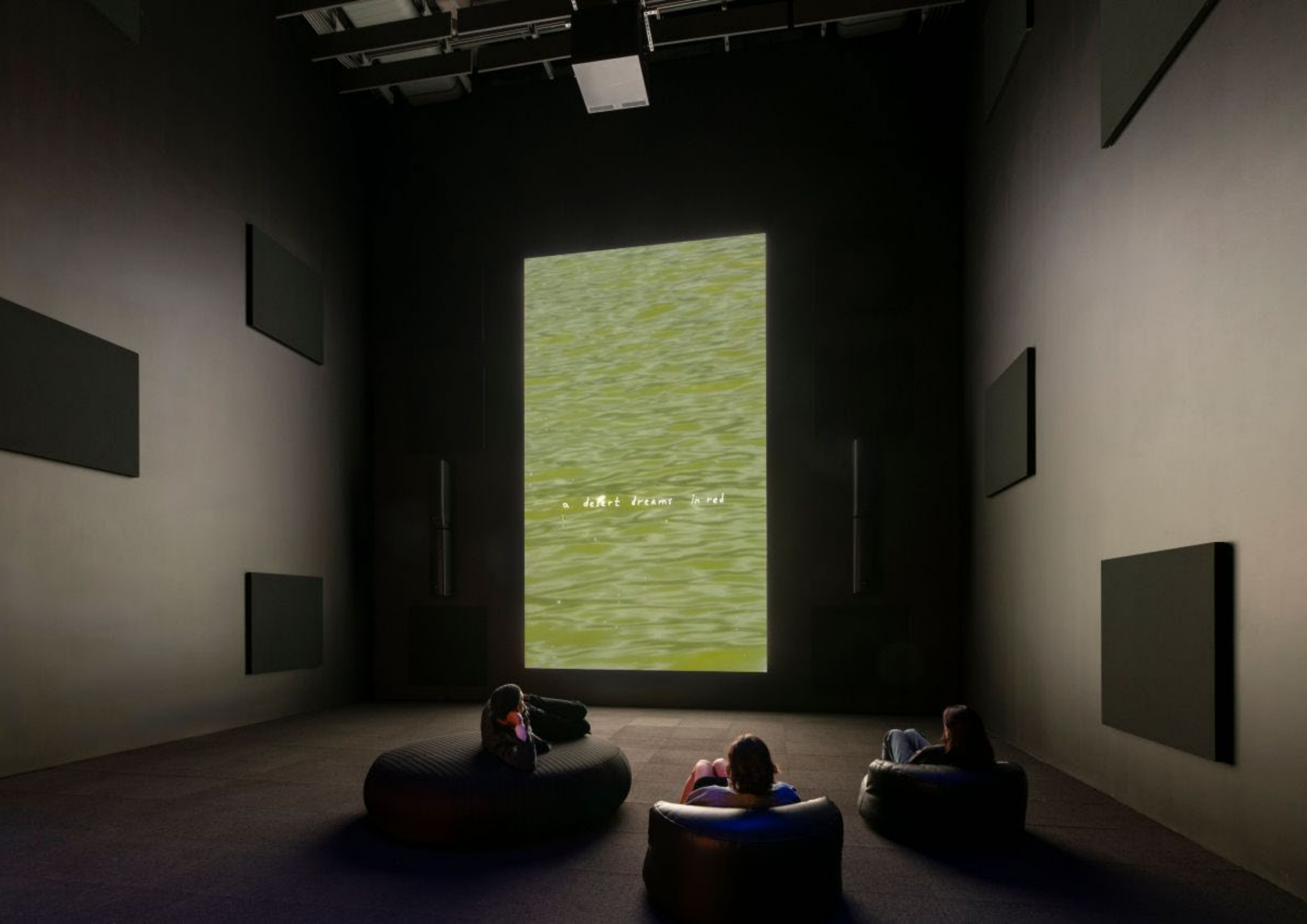
Fulcrum CS118 Subwoofer

2 speakers Fulcrum RX699

Assistive Listening System: induction loop







a desert dreams in red

Shifting Perspectives

# Vertical Cinema

## cine vertical

Perspectivas cambiantes



# cine vertical



Made in L.A. 2023: Acts of Living

Hammer Museum (UCLA)

Artists

Miller Robinson

AMBOS: Art Made Between Opposite Sides

Los Angeles Contemporary Archive

Page Person

Pippa Garner





Ímah hum?, Do you see it?- Miller Robinson

2 flat screens

1 Feelworld monitor

3 surface transducers

Brightsign media players



Breakroom  
Los Angeles Contemporary  
Archive (LACA)







Pippa Garner



Page Person



AMBOS: Art Made Between Opposite Sides

4 audio channels synchronized  
via Brightsign media players



GROOVE  
ARTISTS AND INTAGLIO PRINTS  
1500 TO NOW

HAMMER STORE



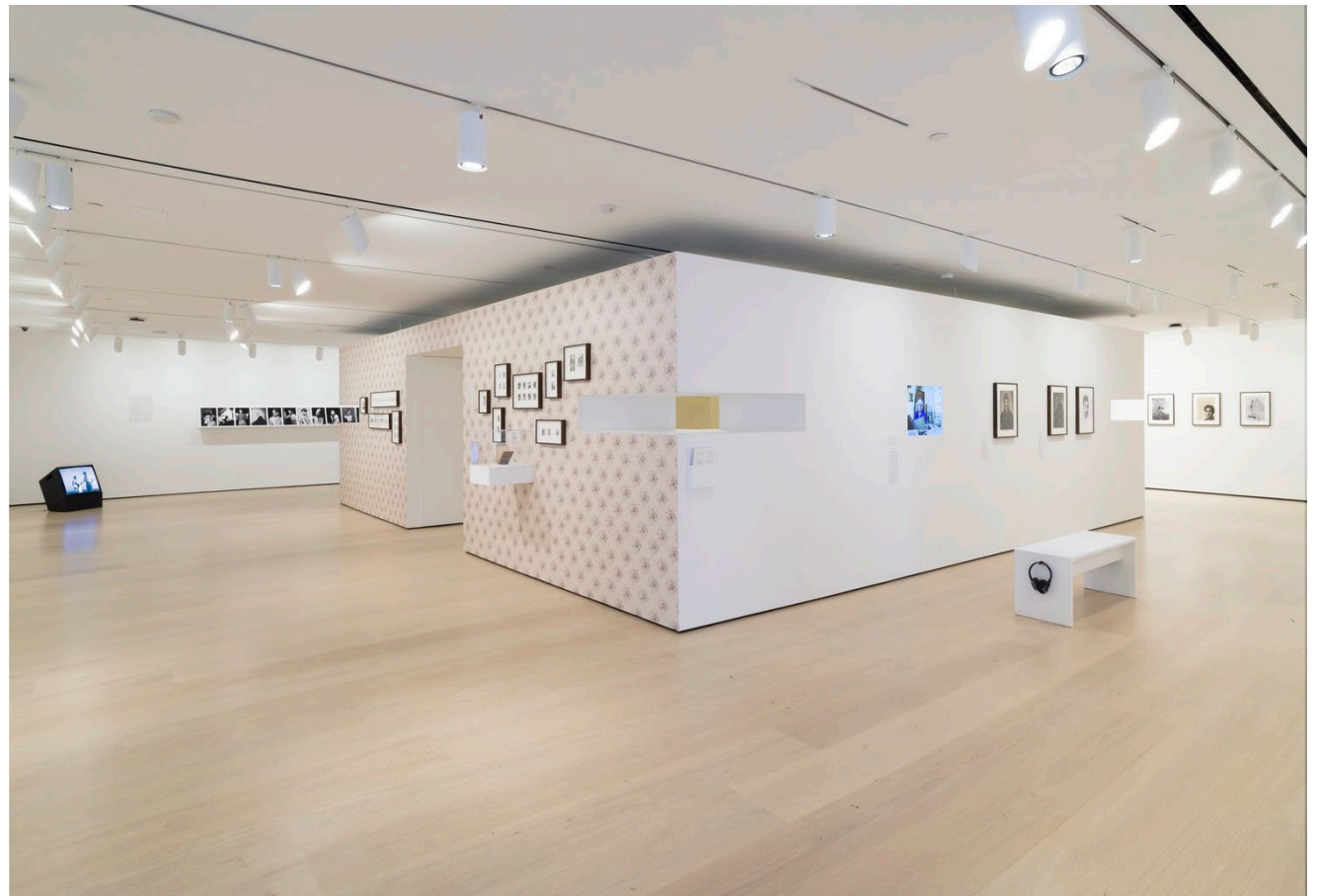
## Becoming Van Leo

Hammer Museum (UCLA)

1 crt monitor

2 flat screens + wireless headphones

2 Pico projectors synchronized via  
Brightsign media players



Full Burn: Video from the Hammer  
Contemporary Collection

Hammer Museum (UCLA)



James Richards  
Michele O'Marah  
Kenneth Tam  
Alex Da Corte  
Zackary Drucker  
and Rhys Ernst  
Joiri Minaya  
Zheng Bo  
Frances Stark  
Akram Zaatari  
Jesper Just  
Mario García Torres  
Tony Cokes  
Jibade-Khalil Huffman  
Mariah Garnett  
Gelare Khoshgozaran  
Stanya Kahn  
Tala Madani  
Alessandro Pessoli





Together in Time: Selections from the Hammer Contemporary Collection

Hammer Museum (UCLA)



Crossroads - Bruce Conner

Single projection

5.1 sound system

The Aphasia Poetry Club

Kerry Tribe

3 video channels blended with

Datapath

5.1 sound system

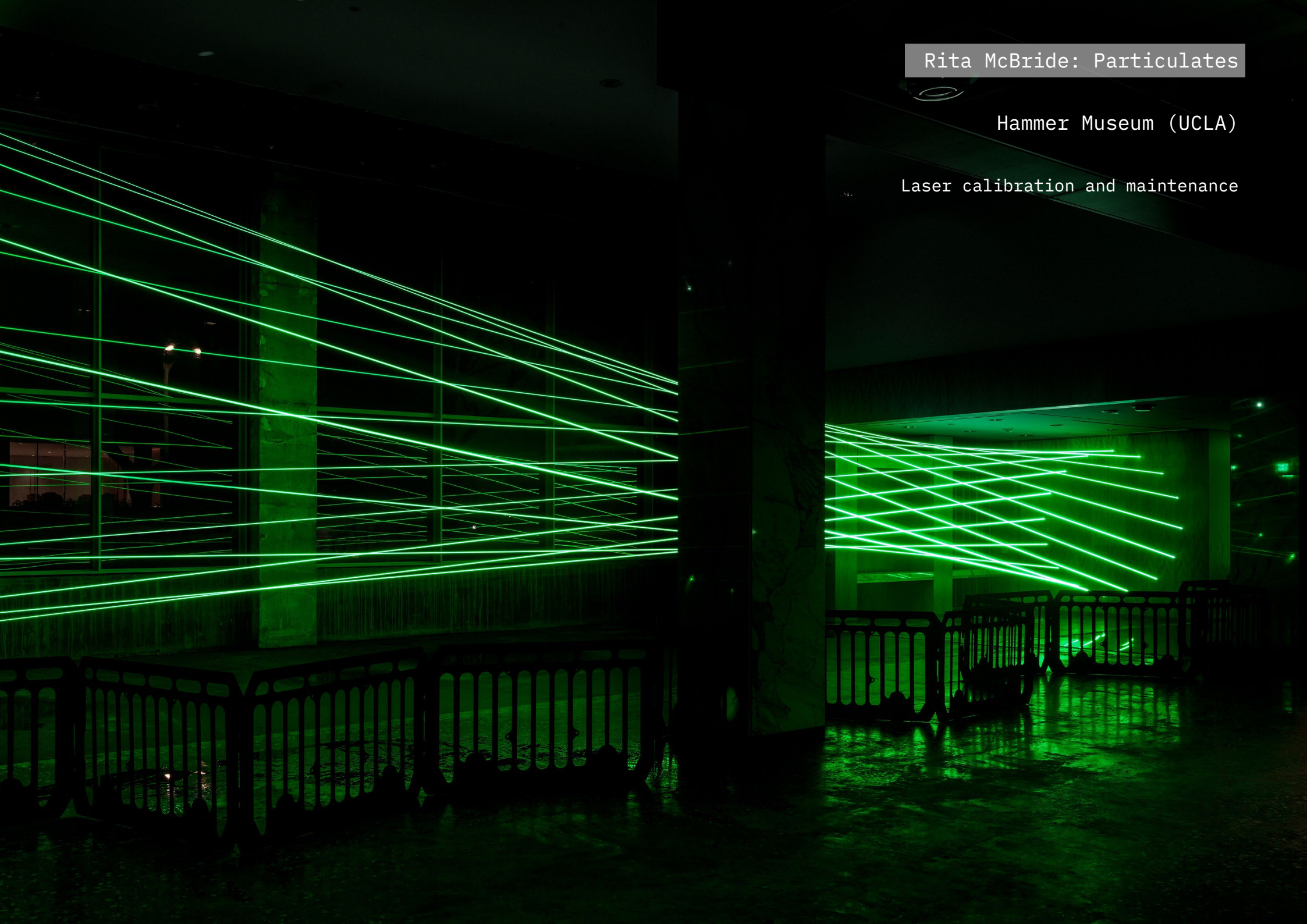




Rita McBride: Particulates

Hammer Museum (UCLA)

Laser calibration and maintenance





Simone Forti

Museum of Contemporary Art (MOCA)

Los Angeles







Small text panel on the wall, likely providing context or information about the artwork.

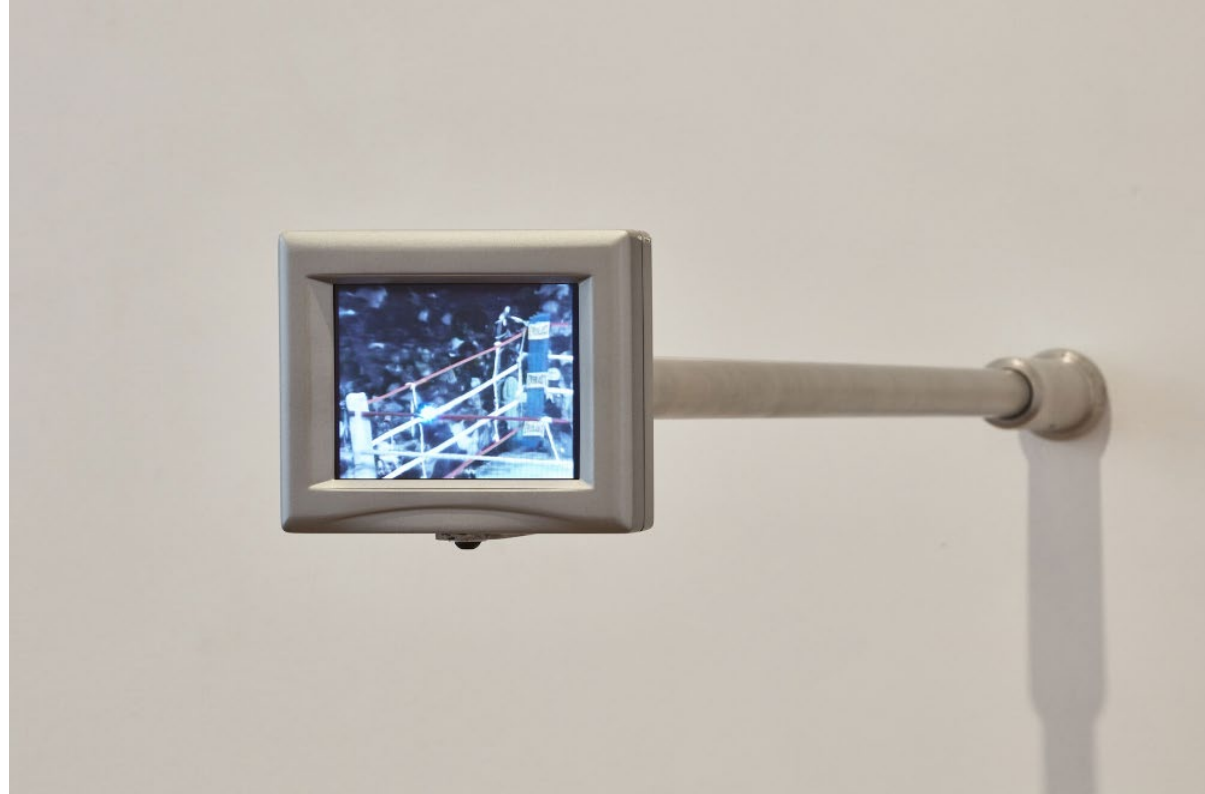






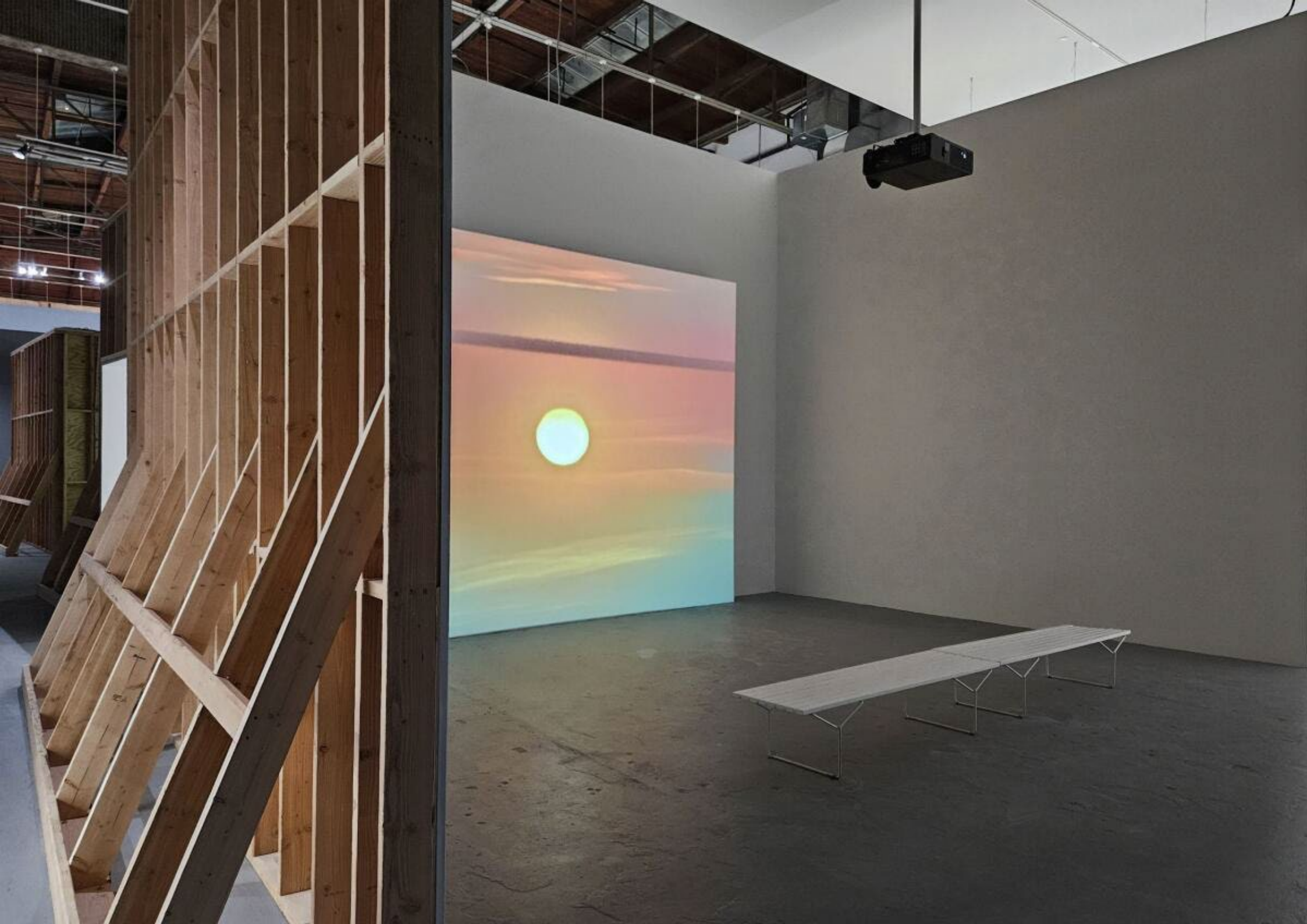
Paul Pfeiffer: Prologue to the  
Story of the Birth of Freedom

Museum of Contemporary Art (MOCA)  
Los Angeles











Satélite XIII

Leal - Guadalupe Sierra and Julieta Caputo

Latin American Experimental Hypermediatic Center  
Buenos Aires





Art and technology competition show  
National Funds of the Arts

Amnesia - Ariel Uzal

Néstor Kirchner Cultural Center (CCK)  
Buenos Aires



Sol de Noche

public video art exhibition  
Patagonia Argentina



SOL  
DE  
NOCHE

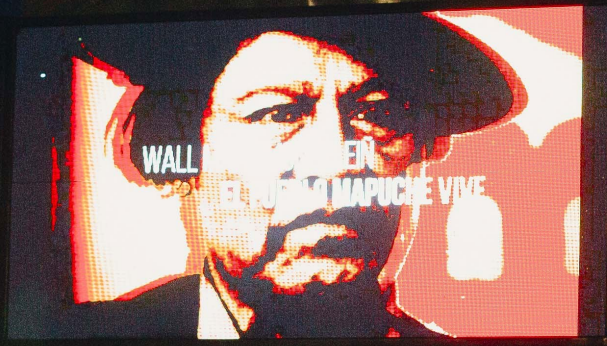
IRRUPTIONES  
DE  
VIDEO

SOL DE NOCHE  
CULTURA

The billboard features a dark blue background with a field of white stars. On the right side, there is a circular graphic composed of concentric, glowing lines in shades of orange, red, and white, resembling a stylized sun or a galaxy core. The text is arranged in a clean, sans-serif font.



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