

# JULIETA CAPUTO

Argentine and Italian Citizen

B. 1993 in Buenos Aires

## Work experience

### AV Technician - Exhibitions department since 2022

Responsible for the technical preparation, production, and installation of all time-based art exhibitions, following museum policies, strategic goals and professional standards

Maintenance of running audiovisual exhibitions; supervision of the technical aspects of audiovisual setups, including both hardware and software

Audio visual services for live events: assisting with projection, audio engineering (including live sound), and lighting

Building and testing of single-line diagrams

Maintenance of galleries and equipment storage spaces

Installation and troubleshooting of Assistive Listening Systems (induction loops)

Media management: BrightSign (programming via BrightAuthor), 7th Sense media servers, Christie Pandora box, Datapath

Proficient with hand and power tools as well as scissor lift operation

#### at the Hammer Museum (UCLA)

[Only the Young: Experimental Art in Korea, 1960s–1970s](#)

[Made in L.A. 2023: Acts of Living | Hammer Museum](#)

[Becoming Van Leo | Hammer Museum](#)

[Rita McBride: Particulates | Hammer Museum](#)

[Full Burn: Video from the Hammer Contemporary Collection](#)

[Together in Time: Selections from the Hammer Contemporary Collection](#)

#### at the Academy Museum of Motion Pictures

[Regeneration: Black Cinema 1898-1971 | Academy Museum of Motion Pictures](#)

[Isaac Julien's Baltimore | Academy Museum of Motion Pictures](#)

[Significant Movies and Moviemakers: Lourdes Portillo | Academy Museum of Motion Pictures](#)

[Significant Movies and Moviemakers: Boyz n the Hood | Academy Museum of Motion Pictures](#)

[Significant Movies and Moviemakers: Casablanca | Academy Museum of Motion Pictures](#)

[The Art of Moviemaking: The Godfather | Academy Museum of Motion Pictures](#)

[Director's Inspiration: Agnès Varda | Academy Museum of Motion Pictures](#)

[Inventing Worlds and Characters: Animation, Stories of Cinema | Academy Museum of Motion Pictures](#)

[John Waters: Pope of Trash | Academy Museum of Motion Pictures](#)

[Outside the mainstream | Academy Museum of Motion Pictures](#)

[Shifting Perspectives: Vertical Cinema | Academy Museum of Motion Pictures](#)

#### at the Museum of Contemporary Art Los Angeles

[Paul Pfeiffer: Prologue to the Story of the Birth of Freedom | MOCA](#)

[Simone Forti | MOCA](#)

[Long Story Short | MOCA](#)

### Cultural Strategist and Producer at *Sol de noche* public video art exhibition in Patagonia, Argentina 2021

Responsible for the exhibition's open call; social media management; exhibition design and set-up

Design of graphic and audiovisual content

[Sol de noche website](#)

## **Cultural Strategist and Project Manager at Bariloche City Council's Cultural Office (Patagonia, Argentina) 2021**

Responsible for the development of public policies for the cultural and creative industries  
Ideation and execution of initiatives that support access to finances for the cultural sector  
Design of strategies for the creation of a local cultural mapping  
Networking with other government offices  
Design of graphic and audiovisual content for internal and public communication  
Day-to-day meetings coordination

## **Teaching Assistant for the Cinematography course at University of Buenos Aires 2021**

Upper division course of the Image and Sound Design undergraduate program  
Responsible for running critique sessions with students on their projects  
Lesson plan ideation and execution  
Follow up and evaluation of assignments

## **Graduate Researcher at University of Buenos Aires since 2017**

Research project: *Decolonizing the patriarchal gaze, articulations of resistance* (2018–2023) under Prof. M. Laura Vázquez  
Research project: *The exposed image: essayism and performativity. Theory, criticism and practice of / in contemporary visibility* (2017–2019) under Prof. Sebastián Russo

## **Freelance videographer, photographer and video editor for artistic and commercial projects since 2015**

Highlighted clients: Meero, Globe Dreamers, Despegar, Unilever, Buenos Aires Jazz, among others  
Proficiency in Adobe Creative Suite

## **Education**

### **Graduate course in Technopoetics / Technopolitics in Latin America 2020**

Latin American School of Social Sciences (FLACSO)

### **Arts and Cultural Management Diploma 2017**

Centro Cultural Paco Urondo, University of Buenos Aires, Argentina

### **Bachelor of Image and Sound Design 2012–2017**

Architecture, Design and Urbanism School, University of Buenos Aires, Argentina

Distinguished with Academic Honors Diploma UBA

## **Exhibitions and screenings (personal art practice)**

### **2021**

MIVA Festival, Casa de las Artes La Ronda, Quito, Ecuador

FONLAD Digital art festival (online show)

Proyector Video Art Festival. Sala Equis, Madrid, Spain

### **2020**

Creative Code Visual Art Showcase, Group show (online show)

UMBRAL Group video show, Buenos Aires, Argentina

Official Selection International Festival Loops Expanded 2020

### **2019**

Despatriarcar la Mirada, Group show, Galería Camarones, Buenos Aires, Argentina

Proyector Video Art Festival. Centro Cultural Conde Duque, Madrid, Spain

Ver poder Acto IV. Ensayando pueblo, Group show. Buenos Aires, Argentina

## 2018

International Video Art Festival (FIVA). Centro Cultural San Martín, Buenos Aires, Argentina

Trastienda Group show, Espacio de arte distrito 1, Trelew, Argentina

Proyector Video Art Festival. Casa de América, Madrid, Spain

Bariloche Film Festival (FAB). Bariloche, Argentina

Women and film Festival. MALBA, Buenos Aires, Argentina

Ver/Poder Group show, Centro cultural Haroldo Conti, Buenos Aires, Argentina

Tambo Ch'ixi Group show, La Paz, Bolivia

Galería Soler Espacio de Arte Visual Arts Salon, Buenos Aires, Argentina

## 2017

106° National Salon of Visual Arts. Palais de Glace, Buenos Aires, Argentina

International Video Art Festival (FIVA). Centro Cultural San Martín, Buenos Aires, Argentina

Solo show Visual Arts Centro Cultural San Martín, Buenos Aires, Argentina

Nano Festival of photography. FoLa, Buenos Aires, Argentina

ADF Cinematography Film Festival. Buenos Aires, Argentina

32° Mar del Plata Film Festival. Mar del Plata, Argentina

DOCBuenosAires Film Festival. Buenos Aires, Argentina

## 2016

Satélite XIII Group show, Centro Hipermediático Experimental Latinoamericano, Buenos Aires, Argentina

## Grants, awards and residencies

### 2021

Argentina's National Fund for the Arts Production Grant

### 2020

National Competition for Performing Activities in Virtual Environments grant, awarded by the National Institute of Theater, Argentina

Selected for the Barda Confluencias art residency program

### 2018

Distinguished student award, awarded by University of Buenos Aires

Special Jury Mention, Women and Film Festival. MALBA, Buenos Aires, Argentina

Best film editing mention, Bariloche Film Festival. Bariloche, Argentina

Selected for the MANTA art residency program. San Martín de Los Andes, Argentina

### 2017

Special Jury Mention, 106° National Salon of Visual Arts, New media art category, National Ministry of Culture, Argentina

3° National Design Biennial UBA award, Video Art and Installation category, Buenos Aires, Argentina

Selected for the first FASE art residency. Centro Cultural Recoleta. Buenos Aires, Argentina

## Languages

Spanish - Native

English - Full Professional Proficiency

## Contact info

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[AV Portfolio](#)